

JAPANESE COLOR PRINTS

Including

Primitives and Drawings from the Study of the late
Professor Ernest Fenollosa, some of which are
dated by him in pencil; Rare Lacquer Print,
Hosoye; Pillar Prints, Key-blocks
Triptychs and Surimono

EIGHTY-SEVEN PRINTS ILLUSTRATED



SALE BY PUBLIC AUCTION

MONDAY and TUESDAY EVENINGS, APRIL 17, and 18, 1922
at 8.00 o'clock



THE WALPOLE GALLERIES

2 West 48th Street

New York

Telephone Bryant 4140



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12 West 48th Street, New York

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6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Sale price of this catalogue at \$2.00 each

THE WALPOLE GALLERIES

Lenore Young Turnbull

Edward Turnbull

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

Mr. Walter S. Scott



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Japanese Color Prints

Including

Primitives and Drawings from the Study of the Late
Professor Ernest Fenollosa, some of which are
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Hosoye; Pillar Prints, Key-blocks
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Primitives by Moronobu, Toshinobu and Toyonobu; a Lacquer
Print by Shigenaga; Harunobu, Kiyonobu and Shunsho from Prof.
Fenollosa's Collection, and a series of Charming Drawings from
Fenollosa's Study, some with his notes on the reverse; Triptych by
Yeishi; Kuniyoshi's Susaki Sunrise; Prints by Koriusai, Kiyonaga
and Utamaro; a few Chinese Prints; a group of Surimono; the
quaint "Foreign Nations" series by Yoshiiku and Sadahide; and
many other interesting and scarce prints.



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JAPANESE COLOR PRINTS

including

Primitives and other prints from Prof. Fenollosa's Study
Bird and Flower prints and Water Colors, etc.

FIRST SESSION

Lots 1 to 250

- 1 **Moronobu**
Road to Yoshiwara in black and white.
(Illustrated, Frontispiece)
- 2 **Masanobu**
Two lovers. With color.
(Illustrated, Frontispiece)
- 3 **Okumura Genroku Masanobu**
Two figures in black and white. From book.
- 4 **Okumura Toshinobu**
Young Samurai seated on a cow and playing flute. In black and white.
- 5 **Urushi-Ye Lacquer Print**
By Shigenaga Nishimura, a belle.
- 6 **Ishikawa Toyonobu**
Momiji Mi Sambuku Tsui. (Set of 3 of maple scene.)
(Illustrated, Frontispiece)



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- 7 **Three color Print by Toyonobu**
Mother fixing boy's hair.
(Illustrated)
- 8 **Three color print by Kiyonobu**
Iroshi-Sambuku-Tsui. From Prof. Fenollosa's study; his
writing on the back. Kan-en 3rd, date 1750.
- 9 **Kiyomitsu**
Two actors, Ohtani Hiroji and Nakamura Sukegoro.
- 10 **Kiyomitsu**
Ichikawa Danzo and Ichimura Kamezo.
(Illustrated)
- 11 **Buncho**
Two dancing girls.
(Illustrated page 8)
- 12 **Shunsho**
Actor Nakamura Tomijuro.
- 13 **Buncho**
A man carrying a baby.
- 14 **Shunsho**
A girl writing poems on Tanzaku. From Prof. Fenollosa's
study; with his writing on the back. (Anyei 2.)
- 15 **Shunsho**
Two young girls in peony show. From Fenollosa; his writ-
ing on back. (Anyei 2.)
- 16 **Shunsho**
Ichimura Kamezo as Sadakuro.
- 17 **Shunsho Tateban**
Actor Danjuro and Tanimura Torajo.
- 18 **Shunsho Tateban**
Two actors in Komuso.
- 19 **Shunsho Katsukawa, Tateban**
Actor with maple branches and ball. From Fenollosa collec-
tion; with his writing on back. (Meiwa 7th.) 5½ x 11½.
(Illustrated)



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- 20 **Shunsho**
Actor Ohtani Hiroji. From Fenollosa and marked by him.
(Anyei 3rd.) 1775.
- 21 **Shunsho**
Actor Nakamura. From Prof. Fenollosa's study, marked by
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(Illustrated)
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- 27 **Shunko**
Actors Mihoyemon and Matataro.
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- 28 **Shunko**
Actor Segawa Kikunojo.
- 29 **Shunko Tateban**
Actor Asao Tamejuro. $5\frac{1}{2} \times 11\frac{3}{4}$.
(Illustrated)
- 30 **Shunko**
Actor Hangoro.
- 31 **Shunko**
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(Tenmei 1st.) Date 1781. His writing.
(Illustrated)



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HIROSHIGE I.

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Shiba-Ura After the Storm.
(Illustrated)
- 33 **Hiroshige: Kinko Hakkei Series**
Azuma-no-Mori Spring shower in night.
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- 34 **Hiroshige Yokoban: Omi Hakkei**
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(Illustrated)
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- 46 Hiroshige Tateban: Series Goju Santsugi Meisho Zue
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(Illustrated)
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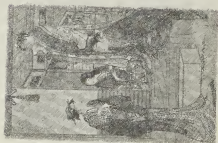
- 143 Pillar print by Koriūsai
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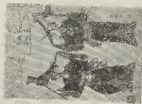
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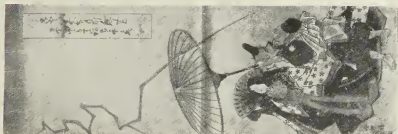
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- 149 **Utamaro**
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- 158 **Hiroshige Tateban: Series Shokoku Meisho Hyakkei**
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- 164 Hiroshige Tateban: Series Shokoku Meisho Hyakkei
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- 166 Surimono by Keisai Yeisen
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- 170 Surimono
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- 171 Surimono
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- 174 Surimono
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- 176 Surimono by Toshu
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- 177 Surimono by Toshu
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- 178 Surimono by Toshu
No Dancer.
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No Dancers.



- 180 Surimono by Toshu
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- 181 Surimono by Toshu
No Dancer.
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No Dancers.
- 185 Surimono by Shinsai
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- 187 Kiyonaga
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- 193 Shuncho Pillar Print
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- 194 **Shuncho Pillar Print**
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Oiran dressed in peacock design. 9½ x 28½.
- 198 **Yeisen Keisai, Tate Oban**
Oiran dressed with waterfalls and carp design. 9¾ x 28½ inches.
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- 200 **Hiroshige Tateban: Series Meisho Yedo Hyakkei**
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Uyeno Sannai, moon pine.
- 207 **Hiroshige Tateban: Series Meisho Yedo Hyakkei**
Festival of Tanabata, month of July.
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(Higurashi no Stao Suwa-no-Dai). Series Meisho Yedo Hyakkei.

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Bankuro Cho, Hatsune no Baba.
- 210 Hiroshige Tateban: Series Meisho Yedo Hyakkei
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- 212 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Akasaka, Kiribatake.
- 213 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Kanasugi-bashi, Shibaura.
- 214 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Ohdenmacho Gofuku-Mise.
- 215 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Tone-gawa.
- 216 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Ohgi, Fudo Waterfall.
- 217 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Kanda Myojin Daybreak.
- 218 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Suruga-Cho.
- 219 Hiroshige Tateban: Series Meisho Yedo Hyakkei
On-Maya-Gashi.
- 220 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Nihon bashi street.
- 221 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Shiba, Atago Shrine.
- 222 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Fukagawa, Mannen bashi.
- 223 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Kameido, plum garden.
- 224 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Embarkment of Komme.



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- 225 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Tsukuda Jime, Festival of Sumiyoshi.
- 226 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Minowa Kanasugi Mikawashima.
- 227 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Torano-Mon Soto Aoi-zaka.
- 228 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Oiji Inari Shrine.
- 229 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Yoroi-no-Watashi, Koamicho.
- 230 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Suido bashi and Suruga Dai.
- 231 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Nihon bashi and Yedo bashi.
- 232 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Bikuni-bashi snow scene.
(Illustrated)
- 233 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Fukagawa Susaki Juman Tsubo.
(Illustrated)
- 234 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Shubi-no-Matsu, Onmoya-gashi.
(Illustrated)
- 235 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Meguro Taikobashi Dusk.
(Illustrated)
- 236 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Shohei bashi on Kanda Canal. Rain.
- 237 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Asuka-Yama, Northern view.
- 238 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Kakkei Zaka, Yoroi-Kake no Matsu.
- 239 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Ryogoku Ekoin Moto Yanagi-bashi.



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- 240 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Meguro Moto Fuji.
- 241 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Sandagi, Dango-Zaka Flower Garden.
- 242 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Hiro-o Furukawa.
- 243 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Suijin Mori and Sekiya no Sato from Massaki.
- 244 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Sumida River Hashiba Ferry

- 245 Hiroshige Tateban: Series Meisho Yedo Hyakkei
Kawaguchi Ferry. Zenkoji.
- 246 Hiroshige Kakemono-Ye
Lion and cub.
(Illustrated)
- 247 Hiroshige
Rapids upper Fuji-Kawa in snow. Kakemonoye.
(Illustrated)
- 248 Lacquer Painting by Chikuson
Little bird on maple tree. From the late Prof. Fenollosa's
Study.
- 249 Water Color by Kako
Single camellia flower. From the late Prof. Fenollosa's
Study.
- 250 Water Color by Beishu
Double camellia flower. From the late Prof. Fenollosa's
Study.

SECOND SESSION—No. 250a to 300

Water colors of Birds and Flowers belonging to Prof. Fenollosa.
Surimono, Pillar Prints, rare triptychs, etc.

- 250a Hiroshige Tateban: Series Rokuju Yoshu Meisho Zue
Yamashiro Arashiyama Togetsukyo.
- 251 Hiroshige Tateban: Series Rokuju Yoshu Meisho Zue
Satsuma, Bono-Ura Soken Seki.
- 252 Hiroshige Tateban: Series Rokuju Yoshu Meisho Zue
Tango, Amano Hashidate.
- 253 Hiroshige Tateban: Series Rokuju Yoshu Meisho Zue
Idzumi Takashino Hama.
- 254 Hiroshige Tateban: Series Rokuju Yoshu Meisho Zue
Tsushima, Kaigan Twilight.

- 255 Hiroshige Tateban: Series Rokuju Yoshu Meisho Zue
Mutsu, Matsushima, Fuji seen in the distance.
- 256 Hiroshige Tateban: Series Rokuju Yoshu Meisho Zue
Mimasaku Yamabushi-dani.
- 257 Hiroshige Tateban: Series Rokuju Yoshu Meisho Zue
Shinano, Sarashina Tagoto-no-Tsuki Kyodaizan.
- 258 Hiroshige Tateban: Series Rokuju Yoshu Meisho Zue
Awa, Kominato Uchi-ura.
- 259 Hiroshige Tateban: Series Rokuju Yoshu Meisho Zue
Sado, Kanayama.
- 260 Hiroshige Tateban: Series Rokuju Yoshu Meisho Zue
Inaba, Kajiko-Yama.
- 261 Hiroshige Tateban: Series Rokuju Yoshu Meisho Zue
Bingo, Abumon Kwan-on Do.
- 262 Hiroshige Tateban: Series Rokuju Yoshu Meisho Zue
Kazusa, Yasashiga Ura (well-known as Kuju-Kari).
- 263 Hiroshige Tateban: Series Rokuju Yoshu Meisho Zue
Suwo, Iwakuni Kintai Bridge.
- 264 Hiroshige Tateban: Series Rokuju Yoshu Meisho Zue
Buzen, Rakanji Natural Tunnel.
- 265 Hiroshige Tateban: Series Rokuju Yoshu Meisho Zue
Kawachi, Hirakata Otokoyama.
- 266 Hiroshige Tateban: Series Rokuju Yoshu Meisho Zue
A lady sewing.
- 267 Yeizan Kikukawa: Tate Oban
Girl in light brown dress with cherry blossoms, in white and
black Obi, leaning against the pillar and reading a love let-
ter. 9¾ x 29 inches.
- 268 Yeizan Kikukawa: Tate Oban
Girl in blue and white dress with parasol. 10 x 28¼ inches.
- 269 Yeizan
Sedan chair and friends in country road.
- 270 Fuji-o
Chinese musician.

THIRTY-ONE FINE SURIMONO

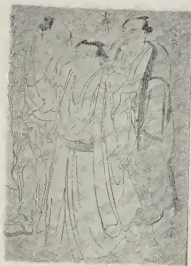
- 271 Surimono
Landscape with farmer's house on the hill.
- 272 Surimono by Kuniyoshi
Low tide of Yedo Bay.
- 273 Surimono by Shigenobu
A Geisha girl on the veranda.
- 274 Surimono
Two Geisha girls. By Shigenobu.
- 275 Surimono by Hokkei
A lady spinning and plum blossom.
- 276 Surimono
Yokyo and Kane-no-Naruki. By Kuniyoshi.
- 277 Surimono by Hokkei
Rooster and flower pot.
- 278 Surimono by Hokkei
Girl arranging tray landscape.
- 279 Surimono by Hokkei
Autumn flower.
- 280 Surimono by Sori
Two ladies on wash day.
- 281 Surimono by Hokusai
Two ladies and girl on veranda enjoying the landscape.
- 282 Surimono by Hokusai
Farmers at work.
- 283 Surimono by Sori
Okimono of cow.
- 284 Surimono by Toshu
"No" dancer.
- 285 Surimono by Toshu
"No" dancer.
- 286 Surimono by Toshu
"No" dancer.

- 287 **Surimono by Toshu**
"No" dancers.
- 288 **Surimono by Toshu**
"No" dancers.
- 289 **Surimono by Toshu**
"No" dancers.
- 290 **Surimono by Shinsai**
"No" dancers.
- 291 **Surimono by Shinsai**
"No" dancers.
- 292 **Surimono by Shinsai**
"No" dancers.
- 293 **Surimono by Shinsai**
"No" dancers.
- 294 **Surimono by Shinsai**
Ladies on a rainy day.
- 295 **Surimono by Shinsai**
Two Geisha girls.
- 296 **Surimono by Shinsai**
Girl covering sleeping man with kimono.
- 297 **Surimono by Chiharu**
Autumn scene.
- 298 **Surimono by Chiharu**
Spring scene of Kiyomidzu, Kyoto.
- 299 **Surimono**
Target practice of bow and arrow.
- 300 **Surimono by Shunman**
Sight seeing at the seashore.
- 301 **Surimono by Sadanobu**
Returning boats at Yabase.
-
- 302 **Print, A Part of Set of Five**
Nobles Procession. By Toyokuni.
- 303 **Toyokuni**
Two belles and a man in the tea house enjoying and looking
at views of Yedo Bay.

- 304 **Toyokuni**
Menagerie, section of birds.
- 305 **Triptych by Toyokuni**
Picnic on raft under cherry blossoms.
- 306 **Koriusai**
Two Oiran, Senzan & Manzan.
- 307 **Koriusai**
Girls landing from boat.
- 308 **Koriusai**
Man holding falcon. Pillar Print.
- 309 **Pillar Print by Koriusai**
Two girls.
- 310 **Pillar Print by Koriusai**
Two girls enjoying the moon.
- 311 **Pillar Print by Koriusai**
Two girls enjoying the moon.
- 312 **Pillar Print by Koriusai**
Girl hanging the mosquito net.
- 313 **Water Color by Keisho**
Pigeon on the maple tree. From the late Prof. Fenollosa's Study.
- 314 **Water Color by Okyo**
Pigeon on peach blossom. From the late Prof. Fenollosa's Study.
- 315 **Water Color by Futei**
Mozu or Butcher-Bird on the tree. From the late Prof. Fenollosa's Study.
- 316 **Water Color by Shunsai**
Cuckoo and moon. From the late Prof. Fenollosa's Study.
- 317 **Water Color by Kachiku**
Swallow and cherry blossoms. From the late Prof. Fenollosa's Study.
- 318 **Water Color by Reikyo**
Swallows and maple. From the late Prof. Fenollosa's Study.



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- 319 Water Color by Seimei
Puncho-bird and Yamabuki blossoms. From the late Prof. Fenollosa's Study.
- 320 Water Color by Kachiku
Meijiro bird and hanging lantern. From the late Prof. Fenollosa's Study.
- 321 Water Color by Kachiku
Pigeons and maple. From the late Prof. Fenollosa's Study.

- 322 **Water Color by Koto**
Swallow and weeping willow. From the late Prof. Fenollosa's Study.
- 323 **Water Color by Koshu**
Quail and moon. From the late Prof. Fenollosa's Study.
- 324 **Lacquer Painting by Chikuson**
Pair of geese and reeds. From the late Prof. Fenollosa's Study.
(Illustrated)
- 325 **Water Color by Rinson**
Hawk on pine tree in snow. From the late Prof. E. F. Fenollosa's Study.
(Illustrated)
- 326 **Water Color by Rinson**
Mozu or Butcher-Bird and morning glory. From the late Prof. E. F. Fenollosa's Study.
(Illustrated)
- 327 **Hiroshige Tateban: Series Shokoku Meisho Hyakkei**
Senshu, Sakai, famous pine tree of Naniwaya.
- 328 **Hiroshige Tateban: Series Shokoku Meisho Hyakkei**
Hizen, Nagasaki foreign vessel.
- 329 **Hiroshige Tateban: Series Shokoku Meisho Hyakkei**
Yamato, Hase-dera.
- 330 **Hiroshige Tateban: Series Shokoku Meisho Hyakkei**
Iyo, Okoshi Imozaka.
- 331 **Hiroshige Tateban: Series Shokoku Meisho Hyakkei**
Awa, Naruto.
- 332 **Hiroshige Tateban: Series Shokoku Meisho Hyakkei**
Sesshu, Naniwa bashi. Tenjin Festival.
- 333 **Hiroshige Tateban: Series Shokoku Meisho Hyakkei**
Tajima, Takanchama.
- 334 **Hiroshige Tateban: Series Shokoku Meisho Hyakkei**
Shinshu, Zenkoji Kusuri Yama.
- 335 **Hiroshige Tateban: Series Shokoku Meisho Hyakkei**
Sanuki, Kubodani-no-Hama.

- 336 Hiroshige Tateban: Series Shokoku Meisho Hyakkei
Banshu, Muronotsu snow.
- 337 Hiroshige Tateban: Series Fuji 36 Views
Fuji from Musashi Koshiga-ya-Zai.
- 338 Hiroshige Tateban: Series Fuji 36 Views
Fuji from Toto-Ochano-Midzu.
- 339 Hiroshige Tateban: Series Fuji 36 Views
Fuji from Toto?Sukiya Gashi.
- 340 Hiroshige Tateban: Series Fuji 36 Views
Fuji from Kono-Dai on Tore River.
- 341 Hiroshige Tateban: Series Fuji 36 Views
Fuji from Musashi Koganei.
- 342 Hiroshige Tateban: Series Fuji 36 Views
Fuji from Shinshu Suwa-no-Ko.
- 343 Hiroshige Tateban: Series Fuji 36 Views
Fuji from Sagami Hichiriga Hama.
- 344 Hiroshige Tateban: Series Fuji 36 Views
Fuji from Shinano Shiojiri Pass.
- 345 Hiroshige Tateban: Series Fuji 36 Views
Fuji from Kai Misaka-goe.
- 346 Hiroshige Tateban: Series Fuji 36 Views
Fuji from Boshu Hoda-no.
- 347 Hiroshige Tateban: Series Fuji 36 Views
Fuji from Suruga, Mihono Matsubara.
- 348 Hiroshige Tateban: Series Fuji 36 Views
Fuji from Kazusa, Kurotono-Ura.
- 349 Hiroshige Tateban: Series Fuji 36 Views
Fuji from Musashi, Tamagawa.
- 350 Chinese Print
Lotus flower and reed.
- 351 Chinese Print
Persimmons and birds.

- 352 **Chinese Print**
Water plant in the pond and a frog resting on the leaf.
- 353 **Chinese Print**
Peony and kingfisher.
- 354 **Chinese Print**
Peony and bird on the rock.
- 355 **Harunobu**
A girl tickling a young man's foot across the Kotatsu(fire-
place). From the Fenollosa Collection.
(Illustrated page 50)
- 356 **Harunobu**
Two lovers in the snow.
(Illustrated page 50)
- 357 **Harunobu: Mizue**
So-go Henjo, priest contemplating lotus leaf.
- 358 **Harunobu: Mizue**
Otomo-no-Kuronushi, court noble visiting Fuji.
- 359 **Harunobu: Mizue**
Bunya-no-Yasuhide, court noble in an autumn gale.
- 360 **Pillar Print by Harunobu**
Woman washing at the Tama River.
(Illustrated page 41)
- 361 **Yeishi**
A belle "Hana-ohgi."
(Illustrated page 45)
- 362 **Yeishi**
Looking at Yedo from the veranda.
- 363 **Yeishi**
Ladies and men at Festival Day.
- 364 **Diptych by Yeishi**
Daimyo's ladies in boating party.
- 365 **Triptych by Yeishi**
Court ladies and attendants picnic under the cherry blossoms.
(Illustrated page 47)
- 366 **Pillar Print by Yeishi**
Lady selling fans.



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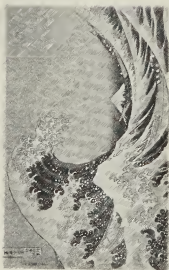
- 367 **Yeisui**
Portrait of Hinazuru. (A Belle).
- 368 **Yeisui**
A Belle—"Komurasaki."
- 369 **Pillar Print by Yeisho**
A girl showing Geisha a print.
(Illustrated)
- 370 **Pillar Print by Yeisho**
Girls reading letter.
(Illustrated)
371. **Pillar print by Harutsugu**
Two young girls trying to catch plum flowers.
(Illustrated)
372. **Eisen Keisai: Tate Oban**
Ebisu and Daikoku on New Years Day. $9\frac{3}{4} \times 28\frac{1}{2}$ inches.
373. **Eisen Keisai: Tate Oban**
Oiran dressed with design of waterfalls and carp. $9\frac{3}{4} \times 28$ inches.



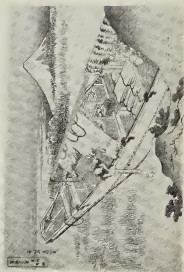
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374. **Keisai: Kisoji Yeki Series**
Nojiri Inakawa bashi.
375. **Yeisen: Kiso Kaido Series**
Sokano Shiku Tori-Kawa.
376. **Hiroshige Tateban**
Snow scene of private garden.
377. **Hiroshige Tateban: Series Yedo Meisho Zue**
Ju-Niso Waterfall.
378. **Hiroshige Tateban: Series Yedo Meisho Zue**
Nedzu Gongen Shrine.
379. **Hiroshige Tateban: Series Yedo Meisho Zue**
Takanawa Moonlight.
380. **Hiroshige Tateban: Series Yedo Meisho Zue**
Kanda Myojin Shrine.
381. **Hiroshige Tateban: Series Yedo Meisho Zue**
Yeitai Bridge.
382. **Hiroshige Tateban: Series Yedo Meisho Zue**
Asakusa-dera Hanayashiki.
383. **Hiroshige Tateban: Series Yedo Meisho Zue**
Ochono-Midzu.
384. **Hiroshige Tateban: Series Yedo Meisho Zue**
Fukagawa Hachiman Shrine.
385. **Hiroshige Tateban: Series Yedo Meisho Zue**
Ushi Tenjin Shrine.
386. **Hiroshige Tateban: Series Yedo Meisho Zue**
Akasaka Hikawa Shrine.

FOUR PRINTS FROM HOKUSAI'S 36 VIEWS SERIES

387. **Hokusai: Fugaku 36 Kei or Fuji 36 Views Series**
Joshu Ushibori.
(Illustrated)
388. **Hokusai**
Yamashita Ha ku-u.
(Illustrated)

389. **Hokusai**
Kanagawa Oki Waves.
(Illustrated)
390. **Hokusai**
Yedo Nippon bashi. _____
391. **Hokkei**
One of Shokoku Meisho. Mikuni Toge.
392. **Hokkei**
Izu Ushi-ishi-no-Mida. Shokoku Meisho.
393. **Hokkei**
Yetchu Tateyama. Shokoku Meisho.
394. **Gogaku**
View of Osaka Ajikawa Shinzan Hakkai.
395. **Yoshiiku Yokoban: Series Foreign Nations**
Five figures in panel. Chinese, Korean, Ryukyu, Dutch & Russia.
396. **Yoshitora Tateban**
Russian lady. Same Series.
397. **Yoshitora Tateban**
American lady and Yokohama Harbor.
398. **Yoshitora Tateban: Diptych**
Foreigners in tea house at Ugasaki.
399. **Yoshitora Tate Oban**
Young girl with black Obi and blue kimono. $9\frac{3}{4} \times 28\frac{1}{4}$.
400. **Yoshitora Tate Oban**
Oiran, gorgeous Obi of diaper design and dress with design of tiger and dragon. $9\frac{1}{4} \times 27\frac{3}{4}$.
401. **Yoshitora Kinchoro: Tate Oban**
Narihira on horseback with young attendant under the Fuji-Yaman. $9\frac{3}{4} \times 18$ inches.
402. **Yoshiiku Ichikawa: Series of Foreign Nations**
French lady and gentleman.
(Illustrated)



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403. **Yoshiiku Ichikawa**
Dutchman on horseback and a man smoking. Foreign Nations.
(Illustrated)
404. **Yoshiiku Ichikawa: Series of Foreign Nations**
British officer and soldiers.
(Illustrated)
405. **Yoshiiku Ichikawa**
French lady and gentleman. Same Series.
406. **Yoshiiku Ichikawa**
Russian lady and English soldier. Same Series.
407. **Yoshitoyo Ichiryusai**
French mother and children. Same Series.
408. **Kuni-iku, Toto Meisho**
Snow scene of Matsuchu-yama.

THIRTEEN PRINTS BY KUNIYOSHI

409. **Kenjo Reppu Den**
Takejo (servant girl). By Kuniyoshi.
410. **Kesa Gozen**
By Kuniyoshi. Kenjo Reppu Dan Series.
411. **Ariwara-no-Narihira**
Series Sundred One Poems. By Kuniyoshi.
412. **Sakyo-no-Tayu Michimasa**
By Kuniyoshi. Hundred Poems Series.
413. **Chunagon Yakamochi**
By Kuniyoshi. Hundred Poems Series.
414. **Kyubino Kitsune, by Kuniyoshi**
Series Honcho Suiko Den.
415. **Series Honcho Suiko Den**
By Kuniyoshi.
416. **Sagino-ike Heigore**
By Kuniyoshi. Honcho Suiko Den.
417. **Kuniyoshi, Toto Meisho**
Sun rising at Susaki on New Years morning.
(Illustrated)



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418. **Diptych by Kuniyoshi**
Matahei and his paintings.
 419. **Diptych by Kuniyoshi**
Sixteen Rakan or Lohans acted by the actors.
 420. **Triptych by Kuniyoshi**
Scene of a battle of Kawanakajima.
 421. **Triptych by Kuniyoshi**
Scene of dragon palace under the sea.
-
422. **Triptych by Utamaro**
Nobleman's party just landed for picnic.
(Illustrated page 47)
 423. **Diptych by Utamaro**
Boating party under the Ryogoku Bridge. Two from set of five.
(Illustrated page 45)
 424. **Diptych by Utamaro**
Noble ladies are enjoying the gathering of persimmons and a young man is helping pull them from the tree.
 425. **Key block print by Utamaro**
Ladies in procession.
 426. **Key block print by Utamaro**
Ladies in procession.
 427. **Key block print by Utamaro**
Ladies in procession.
 428. **Pillar print by Toyokuni**
Girl on the veranda.
 429. **Kitao Masayoshi**
Tenjin and two guards.
 430. **Yeizan Kibugawa**
Peony flowers and butterfly.
 431. **Taito Katsushika**
Cherry blossoms and birds.
 432. **Print in colors**
Three combined works by Hokusai. Figure of Tekkai, Ik-kosai, Goldfish, and poems by Basho.

ELEVEN BIRD AND FLOWER PRINTS

433. **Sekkyo**
A pair of cranes under the pine tree in black and white.
434. **Hiroshige**
Sparrows and begonia blossoms,
435. **Hiroshige**
Crane and autumnal flowers.
436. **Hiroshige Tate Koban**
Kingfisher and passion flower.
437. **Hiroshige Tate Koban**
Plum blossoms and Buncho bird.
438. **Hiroshige Tate Koban**
Sparrow and autumnal flowers in black and white. Fan shape.
439. **Hiroshige Tate-Hoso-ban**
Aoi flower and long-tail bird.
440. **Hiroshige**
Buncho and passion flower.
441. **Hiroshige**
Sparrow and wild camellia blooming under snow.
442. **Hiroshige**
A pair of ducks in the pond.
443. **Gakutei**
Bird and plum flower.
-
444. **Shunsho**
An actor.
445. **Shunsho**
An actor as Samurai.
446. **Shunsho**
Actor Ohtani Koji.



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447. Shunsho
Man with pipe.
(Illustrated.)
448. Shunsho
Warrior and monk in rain.
(Illustrated.)
449. Shunsho
Girl with straw coat.
(Illustrated.)
450. Shunsho
Woman with hat.

451. **Pillar print by Shunsho**
Shoki.
452. **Shunjo**
Two actors Ichikawa Monnosuke and Bando Matataro.
453. **Shunyei**
Umpire of the Wrestlers Kimura Shotaro.
454. **Shunko**
Dancer.
455. **Hiroshige Tateban**
Series Meisho Yedo Hyakkei. Takata, Sugatami bashi.
456. **Hiroshige Tateban**
Shinagawa Susaki. Same Series.
457. **Hiroshige Tateban**
Oji Otonashi River and waterfalls. Same Series.
458. **Hiroshige Tateban**
Suji-Kai Uchi, Yatsukoji. Same Series.
459. **Hiroshige Tateban**
Higurashino Sato Jiin-no-Rinsen. (Garden in the Temple).
Same Series.
460. **Hiroshige Tateban**
Soto Sakurada, Benkei Bori Koji Machi. Same Series.
461. **Hiroshige Tateban**
Nakagawa Guchi. Same Series.
462. **Hiroshige Tateban**
Oji Takinogawa. Same Series.
463. **Hiroshige Tateban**
Ueno Yamashita. Same Series.
464. **Hiroshige Tateban**
Shinagawa Goten Yama. Same Series.
465. **Hiroshige Tateban**
Teppodzu, Inari bashi, Minato Shrine. Same Series.
466. **Hiroshige Tateban**
Sumida Gawa, Suijin-no-Mori Massaki. Same Series.



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467. Hiroshige Tateban
Tsunohazu, Kumano Junisha. Same Series.
468. Hiroshige Tateban
Yeitai bashi, Tsukuda-jima. Same Series.
469. Hiroshige Tateban
View from Yushima Tenjin. Same Series.
(Illustrated.)
470. Hiroshige Tateban
Asakusa Kinryuzan. Series Meisho Yedo Hyakkei.
(Illustrated.)
471. Hiroshige Tateban
Komakata-Do Azuma-bashi. Same Series.
(Illustrated)
472. Hiroshige Tateban
Atagoshita, Yabukoji. Same Series.
(Illustrated)

473. **Hiroshige Tateban**
Shiba-ura no Fukei. Same Series.
(Illustrated)
474. **Hiroshige Tateban**
Minami Shinagawa Samezu Kaigan. Same Series.
475. **Hiroshige Tateban**
Sakurai Ferry. Same Series.
476. **Hiroshige Tateban**
Senju Chashi. Same Series.
477. **Hiroshige Tateban**
Takata-no-baba. Same Series.
478. **Hiroshige Tateban**
Fukagawa Sanju Sangendo. Same Series.
479. **Hiroshige Tateban**
Sunamura Moto Hachiman. Same Series.
480. **Hiroshige Tateban**
Ohji Fudo Waterfall. Same Series.
481. **Hiroshige Tateban**
Nihon bashi, after the snow fall. Same Series.
482. **Hiroshige Tateban**
Torano-Mon Soto, Aoi Zaka. Same Series.
483. **Hiroshige Tateban**
Fukagawa Hachiman Yamahiraki. Same Series.
484. **Hiroshige: Yedo Meisho**
Yoshiwara Nippon Zutsumi full moon.



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485. Pillar print by Hiroshige
Falcon on the pine tree.
(Illustrated)
486. Kakemono-Ye by Hiroshige
Falcon on the pine tree.
(Illustrated)
487. Kakemono-Ye by Hiroshige
Crane on the pine tree.
(Illustrated)
488. Triptych by Hiroshige & Toyokuni
Furyu Genji—garden in the night.
489. Triptych by Hiroshige
Yenoshima and crowds going to Benten Shrine for its festival.
490. Water color by Konen
Landscape with country farm house. From the late Prof. Fenollosa's Study.
491. Water color by Konen
Landscape with little country inn. From the late Prof. Fenollosa's Study.

492. **Water color by Keisui**
Tree peony and butterfly. From the late Prof. Fenollosa's Study.
493. **Water color by Kwako**
Peony and butterfly. From the late Prof. Fenollosa's Study.
494. **Water color by Kwako**
Azalea and butterfly. From the late Prof. Fenollosa's Study.
495. **Water color by Kwako**
Carnation or wild pink. From the late Prof. Fenollosa's Study.
496. **Water color by Shurei**
Hydrangeas and butterfly. From the late Prof. Fenollosa's Study.
497. **Water color by Hosui**
Lily and bird. From the late Prof. Fenollosa's Study.
498. **Water color by Keisui**
Hawk and autumn leaves. From the late Prof. Fenollosa's Study.
499. **Water color by Konen**
Hollyhocks. From the late Prof. Fenollosa's Study.
500. **Water color by Koshu**
Crane in the swamp. From the late Prof. Fenollosa's Study.